

Soprano Sax

Mañana

is soon enough for me.

Peggy Lee and Dave Barbour

Arr. Bruce Evans

Rhumba $\text{♩} = 110$
4

1 5mf 6 7 f 8 mf

9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25mf 26

27 28 29 30 31 32

33 34 35 36 37 38

39 40 41mf 42 43 44

45 46 47 48 49 50

51 52 53 54 55 56

57mf 58 59 60 61 62

63 64 65 66 67 68 69

Soli

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1 *mp* 4 *mf* 6

7 *f* 8 9 12 13 14

15 16 17 18 19 20

21 22 23 24 25 *mf* 26

27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 *mf* 42 43 44

45 46 47 48 49 50

51 52 53 54 55

56 57 *mf* 58 59 60 61

62 63 64 65 66 67

Soli

68 69 70 71 72 73 *mf*

74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 *mf* 90

91 92 93 94 95 96

97 98 99 100 101 102

103 104 105 *f* 106 107

108 109 110 111 112 113 *f*

114 115 116 117 118 119 120 *f*

Tenor Sax

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Rhumba $\text{♩} = 110$

The musical score is written for Tenor Saxophone in 4/4 time, with a tempo of 110 beats per minute. The key signature has one flat (Bb). The score consists of 72 measures, organized into 12 staves. The piece begins with a dynamic of *p* (piano) and features several dynamic changes: *mp* (mezzo-piano) at measure 3, *mf* (mezzo-forte) at measure 5, *f* (forte) at measure 8, *mf* at measure 25, *f* at measure 41, and *mf* at measure 57. The score includes various musical notations such as slurs, ties, and accents. A *Soli* section begins at measure 41. The piece concludes with a final cadence at measure 72.

73 *mf* 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 *mf* 90

91 92 93 94 95 96

97 98 99 100 101 102

103 104 105 *f* 106 107 108

109 110 111 112 113 *f*

114 115 116 117 118 119 *f* 120

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Rhumba $\text{♩} = 110$

The musical score is written for Baritone Saxophone in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as Rhumba with a metronome marking of 110. The score consists of 59 measures across 11 staves. The dynamics are marked as follows: 1 *p*, 3 *mp*, 5 *mf*, 8 *f*, 9 *mf*, 25 *mf*, 41 *mf*, and 57 *mf*. The piece includes various musical notations such as slurs, ties, and accents. A *Soli* section begins at measure 41. The score concludes with a final measure at 59.

This musical score is for the Baritone Saxophone part of the piece 'Mañana', page 2. It consists of ten staves of music, numbered 60 to 120. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte). A 'Soli' section begins at measure 73. The score concludes at measure 120 with a final double bar line.

60 61 62 63 64

65 66 67 68 69

70 71 72 73 *Soli* *mf* 74

75 76 77 78 79

80 81 82 83 84

85 86 87 88 89 *f*

90 91 92 93 94 95

96 97 98 99 100 101 *mf*

102 103 104 105 *f* 106

107 108 109 110 111 112 113 *f*

114 115 116 117 118 119 120 *f*

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Arr. Bruce Evans

Rhumba $\text{♩} = 110$
4

1 5 *mf* 6 7 *f* 8 *mf*

9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 *mf* 26

27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 *mf* 42 43 44

45 46 47 48 49 50

51 52 53 54 55

56 57 *mf* 58 59 60 61

62 63 64 65 66 67

68 69 70 71 72 73 *mf*

74 75 76 77 78

79 80 81 82 83

84 85 86 87 88 89 *mf*

90 91 92 93 94 95

96 97 98 99 100 101

102 103 104 105 *f* 106 *Solo descant*

107 108 109 110 111

112 113 114 115 116

117 118 119 *f* 120